

A R C H E T I M E P R O J E C T

**The Faces of Time:** a round-table discussion and exhibition dedicated to the subject of Time  
December 6, 2012, The Great Room, 19 University Place, NY 10003

**2012 CALL FOR ENTRIES: An Exhibit of Visual Interpretations of Time**

**Author Name:**

**Your Full Contact Information:**

Postal Address:

Telephone:

Email:

What is your mental image of time? We invite people of every age and profession to send us drawings of how they “see time”. You do not need to be an artist to send us your visual interpretation of time and participate in the exhibit. All submitted and received by the deadline images will be included in the show. You can use just a pen or any artistic drawing techniques, including digital. Your image must be produced on the letter-size paper (8.5”x11”).

Additionally your image can be included in a web collection of visual interpretations of time, see more information and further instructions on the third page.

Please sign this form on the second page, print it, include in your package with your image and send it by postal mail. Please also save it with your name (like **John\_Smith.doc**) and send it by email to *archetime ( at ) yahoo.com* with ***your name in the subject line***.

**Deadlines:**

All entries must be send BY POSTAL MAIL and RECEIVED by ~~December 4~~ December 3, 2012. *Please note this is not a postmark deadline.*

Send your entries to: ArcheTime Project,  
Attn. Olga Ast  
10 Waterside Pl, 28 K,  
New York, NY 10010

There is NO entry fee, but donations\* welcome to support the project at:  
[www.artspire.org/DirectoryDetail/tabid/95/id/1109/Default.aspx](http://www.artspire.org/DirectoryDetail/tabid/95/id/1109/Default.aspx)

\* If you *donate* \$25 we will send you a gift, a book “*Fleeing from Absence: four cross-disciplinary essays on time, its nature and its interpretations*”, if you *donate* \$100 we will send you a book “*INFINITE INSTANCES: Studies and Images of Time*”. If you make a donation and would like to receive a gift please send a receipt to *archetime ( at ) yahoo.com* with your address. Please allow several weeks for the order to be fulfilled.

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### **Authors' Rights, Terms & Conditions**

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By sending your submission you confirm that you have obtained all necessary rights and permissions to present the submitted work(s) at the ArcheTime Project. Furthermore you have read and agree to the regulations of the ArcheTime Project. In this respect the applicants will indemnify the project organizers against any actions, claims, costs or demands from whatever source and of whatever nature regarding their submission(s).

The ArcheTime Project does not distribute or sell submitted works. All dealers, distributors, publishers, and other parties who wish to use or adapt works submitted to the ArcheTime Project will be referred to the authors directly.

***By sending a submission authors acknowledge that they fully accept the above rules & conditions.***

*I, your name, fully accept the above rules and conditions.*

*Date:*

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Additionally your image can be included in a web collection of visual interpretations of time at  
**www.icastic.com**

If you'd like your image to be included in "Visualizing Time" project by Camilla Torna at:  
www.icastic.com, www.icastic.com/info.php?work=@VISUALIZING%20TIME, and  
www.icastic.com/time/visualize.php

**please sign this form and DRAW HOW YOU SEE THE PASSAGE OF TIME ON THE BACK OF THIS FORM** (preferably no pencil please)

**I authorize ICASTIC/Camilla Torna to publish the drawing and the following information:**

AGE and GENDER \_\_\_\_\_ Name: (NOT to be published)\*

COUNTRY of origin \_\_\_\_\_ .

COUNTRY of residence \_\_\_\_\_

EDUCATION \_\_\_\_\_ .

MAJOR \_\_\_\_\_ .

PROFESSION \_\_\_\_\_ .

E~MAIL \*\* \_\_\_\_\_ . (NOT to be published)

\* To protect your privacy your name won't be published on the Internet together with your private information

\*\* Only if you want to be in the ICASTIC news mailing list

Date and Signature: \_\_\_\_\_ .

REMARKS (optional) \_\_\_\_\_ .

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**Please send this form to the address on the second page in the same package.**