

THE FACES OF TIME

The Global Liberal Studies senior seminar on Time and the ArcheTime Project invite you to a round-table discussion and exhibit dedicated to the many faces of time as occasioned by the recent publication of *Infinite Instances: Studies and Images of Time*.

December 6, 2012, from 6:30–8:30 PM,
at the Great Room, NYU, on the first floor of
19 University Place, New York, NY 10003.
Free and open to the public.

Panelists:

Eugene Ostashevsky, George Musser, Richard Leslie,
Gadadhara Pandit Dasa and Olga Ast.

Moderator: Buzz Poole.

Exhibit Curators: Olga Ast and Camilla Torna.

Infinite Instances Review in Physics World:
www.infiniteinstances.com/infinite_instances_review/

Infinite Instances editor and contributor **Buzz Poole** has written about books, music, design, art, and culture for numerous outlets, including *The Believer*, *The Village Voice*, *Print*, *Salon*, *Tablet*, *San Francisco Chronicle*, *Edible Queens*, and *The Millions*. He contributed the essay "To Bridge: The Spaces Between, Behind, and Around Us" to the anthology *Forgotten Borough: Writers Come to Terms With Queens* (SUNY Press, 2011). He is the author of the story collection *I Like to Keep My Troubles on the Windy Side of Things* (Fractious Press, 2010); the *New Statesman* named his examination of unexpected iconography, *Madonna of the Toast* (Mark Batty Publisher, 2007), one of 2007's Best Underground Books.

Eugene Ostashevsky is a Russian-American poet and translator residing in New York City. His translations of Leonid Lipavsky and Osip Mandelstam appear in *Infinite Instances*. His most recent book of poems, *The Life and Opinions of DJ Spinoza*, deals with inconsistencies in natural and artificial languages. A Master Teacher in the Liberal Studies program at NYU, he is co-teaching, with Lenny Tevlin, a senior seminar on Time.

George Musser is a contributing editor for *Scientific American* magazine. He was the originator and an editor of the special September 2003 issue, "A Matter of Time," which won a National Magazine Award for editorial excellence; a contributor to the *Infinite Instances* volume; and winner of the 2011 Science Writing Award from the American Institute of Physics for his article, "Could Time End?" He is the author of *The Complete Idiot's Guide to String Theory* and is now working on a new book about quantum gravity.

Dr. Richard Leslie has been Visiting Assistant Professor of art history and criticism at the State University of New York-Stony Brook since 1990 and is a member of the Graduate Faculty at the School of Visual Arts, New York City. He has published dozens of reviews and articles with books on Pop Art, Picasso and Surrealism, served as Managing Editor of the journal *Art Criticism*, as Foreign Correspondent and now Contributing Editor for *Art Nexus* magazine, and is recipient of several fellowships.

Gadadhara Pandit Dasa is a monk, lecturer and the first-ever Hindu chaplain for Columbia University and New York University. He speaks at the nation's leading universities, yoga studios, and retreat centers, inspiring audiences with India's spiritual wisdom. His unique

The exhibition of visual interpretations of time includes works by:

Maya Bars	Olga Kabalkina	Catherine Rutgers
Hallie Cohen	Susan Kaprov	Helen Schell
Annette Cords	Coryn Kempster	Zachary Skinner
Ken Cushman	Alison Nguyen	Anna Slutsky
Stewart Dickson	Henry Pouillon	Rachel Slutsky
Julia Druk	David Pleasant	George Z. Xiong
Julia Jamrozik	Glen River	Jayoung Yoon

and fragments from the projects: "Visualization of Time: An Artistic Inquiry into the Development of the Visual Metaphor" by Olga Ast and "Visualizing Time" image collection by Camilla Torna.

approach combines teachings of the ancient classic, Bhagavad-Gita, with popular Hollywood movies such as "The Matrix." Pandit spoke at a recent TEDx conference at Columbia University and was featured in the NPR piece "Long Days and Short Nights of a Hindu Monk." He appeared in the PBS Documentary on the Bhagavad-Gita, as well as *The New York Times*. He is also a regular contributor for the Huffington Post. Pandit was born in Kanpur, India and moved to Los Angeles in 1980 as a child. After the collapse of his parents' multi-million dollar family business, Pandit began to introspect on the deeper meaning and purpose of life which led him to join a monastery in India, in 1999. Today, he is an urban monk living in New York City and uses his life experiences, teachings of the Gita, mantra meditation, and vegetarian cooking to guide and encourage people to live more balanced and wholesome lives.

Camilla Torna graduated in History of Art at the University of Florence, Italy, with a paper on Pushpin Studios. Design Area Head at SACI Studio Art Centers International, she currently teaches Illustration, Graphic and Advertising Design. In 2006 she founded Icastic, a graphic design studio specialized in visualizing concept for presentations and merging infographics with an appropriate visual metaphor. The name *icastic* was inspired by the distinction drawn by Plato between the art of making likenesses of actual things (*icastic mimesis*) or of fantastic objects or beings (*fantastic mimesis*). Icastic hosts the collection of drawings (currently 325) answering the question: how do you SEE the passage of time?

Olga Ast is a conceptual interdisciplinary artist, researcher and curator. Ast has exhibited and lectured in the U.S. and abroad, presenting her work at Rutgers, Goettingen, Michigan, Carleton and Moscow Universities, the Massachusetts Institute of Technology, the Kloone 4000 International Art/Science Project, the Philoctetes Center for the Multidisciplinary Study of the Imagination at the New York Psychoanalytic Institute and NYC Future Salon. In 2009, Ast organized the ArcheTime Conference and Exhibition dedicated to exploring artistic, academic and scientific concepts of time and published *Fleeing from Absence*, a book of four essays that explores the nature and interpretations of time. Recently Olga Ast collected ArcheTime papers and artworks and designed a book titled *Infinite Instances: Studies and Images of Time* released by Mark Batty Publisher in 2011.

The GLS seminar on Time is supported by the NYU Humanities Initiative. Support has also been provided by the GLS Science, Technology, and Society concentration.

ArcheTime Project is supported by the Lower Manhattan Cultural Council, The New York City Department of Cultural Affairs, Artspire (a program of NYFA), EFA Project Space, the Tank Space for Performing and Visual Arts, WIX Lounge, SET Gallery and the NYC Future Salon.