

THE FACES OF TIME

The Global Liberal Studies senior seminar on Time and the ArcheTime Project invite you to a round-table discussion and exhibit dedicated to the many faces of time as occasioned by the recent publication of *Infinite Instances: Studies and Images of Time*

The round table and exhibit of visual interpretations of time will take place on

December 6, 2012, from 6:30–8:30 PM, at the Great Room, NYU, 19 University Place, NY 10003
Free and open to the public

Panelists: Eugene Ostashevsky, George Musser, Richard Leslie, Gadadhara Pandit Dasa and Olga Ast
Moderator: Buzz Poole
Exhibit Curators: Olga Ast and Camilla Torna

We invite everyone to send us their visual interpretation of time. Call for Entries:
www.archetime.net/opencall.html

Infinite Instances Review in Physics World:
www.infiniteinstances.com/infinite_instances_review/

Infinite Instances editor and contributor **Buzz Poole** has written about books, music, design, art, and culture for numerous outlets, including *The Believer*, *The Village Voice*, *Print*, *Salon*, *Tablet*, *San Francisco Chronicle*, *Edible Queens*, and *The Millions*. He contributed the essay "To Bridge: The Spaces Between, Behind, and Around Us" to the anthology *Forgotten Borough: Writers Come to Terms With Queens* (SUNY Press, 2011).

Eugene Ostashevsky is a Russian-American poet and translator residing in New York City. His translations of Leonid Lipavsky and Osip Mandelstam appear in *Infinite Instances*. His most recent book of poems, *The Life and Opinions of DJ Spinoza*, deals with inconsistencies in natural and artificial languages. A Master Teacher in the Liberal Studies program at NYU, he is co-teaching, with Lenny Tevlin, a senior seminar on Time.

George Musser is a contributing editor for Scientific American magazine. He was the originator and an editor of the special September 2003 issue, "A Matter of Time," which won a National Magazine Award for editorial excellence; a contributor to the *Infinite Instances* volume; and winner of the 2011 Science Writing Award from the American Institute of Physics for his article, "Could Time End?" He is the author of *The Complete Idiot's Guide to String Theory* and is now working on a new book about quantum gravity.

Dr. Richard Leslie has been Visiting Assistant Professor of art history and criticism at the State University of New York-Stony Brook since 1990 and is a member of the Graduate Faculty at the School of Visual Arts, New York City. He has published dozens of reviews and articles with books on Pop Art, Picasso and Surrealism, served as Managing Editor of the journal *Art Criticism*, as Foreign Correspondent and now Contributing Editor for *Art Nexus* magazine, and is recipient of several fellowships.

Gadadhara Pandit Dasa is a monk, lecturer and the first-ever Hindu chaplain for Columbia University and New York University. He speaks at the nation's leading universities, yoga studios, and retreat centers, inspiring audiences with India's spiritual wisdom. His unique approach combines teachings of the ancient classic, Bhagavad-Gita, with popular Hollywood movies such as "The Matrix."

Camilla Torna graduated in History of Art at the University of Florence, Italy, with a paper on Pushpin Studios. Design Area Head at SACI Studio Art Centers International, she currently teaches Illustration, Graphic and Advertising Design. In 2006 she founded Icastic, a graphic design studio specialized in visualizing concept for presentations and merging infographics with an appropriate visual metaphor. Icastic hosts the collection of drawings (currently 325) answering the question: how do you SEE the passage of time?

Olga Ast is a conceptual interdisciplinary artist, researcher and curator. In 2009, Ast organized the ArcheTime Conference and Exhibition in NYC, dedicated to exploring artistic, academic and scientific concepts of time and published *Fleeing from Absence*, a book of four essays that explores the nature and interpretations of time. Recently Olga Ast collected ArcheTime papers and artworks and designed a book titled *Infinite Instances: Studies and Images of Time* released by Mark Batty Publisher in 2011.

The GLS seminar on Time is supported by the NYU Humanities Initiative. Support has also been provided by the GLS Science, Technology, and Society concentration.

ArcheTime Project is supported by the Lower Manhattan Cultural Council, the New York City Department of Cultural Affairs, Artspire (a program of NYFA), EFA Project Space, the Tank Space for Performing and Visual Arts, WIX Lounge, SET Gallery and the NYC Future Salon.