

PROGRAM

1st Screening: ArcheTime + ART BY CHANCE

June 9 • 2010 • 6:30 – 8:30 PM

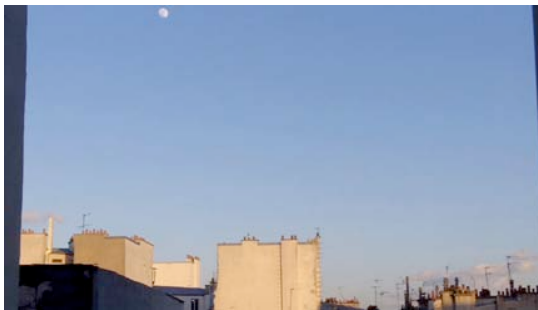
EFA PROJECT SPACE • The Elizabeth Foundation for the Arts • www.efanyc.org
323 W 39 St • 2 Floor • NYC



All By Myself. 2008, 3:30 minute

Valerie Garlick

An 1877 lullaby like vibraphone recording collapses with the repetitive sound of running high heels and a huffing breath of worry. Soundtrack: All By Myself, Aileen Stanley.



Building & Sky Diary. 2010 3:19 minutes

Michael Szpakowski
www.somedancersandmusicians.com

'Building & Sky Diary' records changing scenes from an apartment window in Montmartre, Paris over a period of days earlier this year. It was recorded on a pocket HD camera which I made no attempt to position similarly at each recording, and some, but not all, of the footage was itself subsequently manipulated in time by speeding up. The soundtrack is derived from manipulation of the ambient sounds captured on each original piece of video – a kettle boiling, the TV, cooking, idle conversation. Depending on the perspective one adopts the piece records both a *moment in* and *change over* time.



Axiom. 2010, 1:30 minutes

Sally Grizzell Larson
www.rhizome.org/profile.php?1042836

The rhythm of clapping hands, the repetition of images in equally timed segments: We are lulled and seduced. Like any other high-functioning receptor, the human brain is indiscriminate about what it picks up. How then do we resist the seemingly benign when we're mesmerized by it in spite of our better judgment?



Tapestry. 2007, 11:28 minutes

Peter McAdam
www.mcdada.com

— tap-es-try *n* — something that is considered to be rich, varied or intricately interwoven.

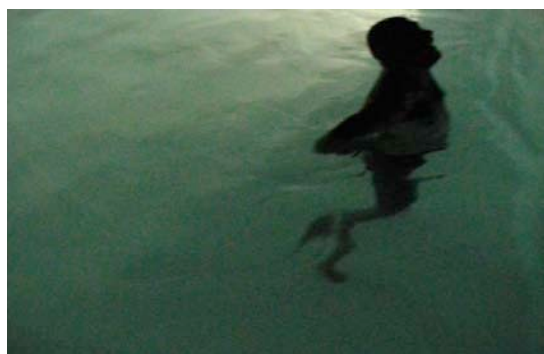
The video takes the form of a moving palimpsest with image and text interwoven illustrating the concepts of time. Both philosophical and painterly the video takes the observer/viewer on an incidental journey through personal animated photo album. Poetry by Keith Armstrong.



For the Time Being. 2010, 3 minutes

David Clark
www.chemicalpictures.net

A short experimental video constructed around an Andre Breton poem: "Less Time". The flow of thought speaks about our anxiety with time in relationship to our ideas about death and memory. Using extensive manipulation of filmed performances and an overlay of graphic images, the video weaves its vignettes around the meandering musings of Breton's surrealist poem. The visual language of this video plays with the conventions of cinematic time and editing creating a piece that is lyrical and layered.



The Edge of the Yard. 2004, 2min 54sec

Caterina Verde
www.caterinaverde.com

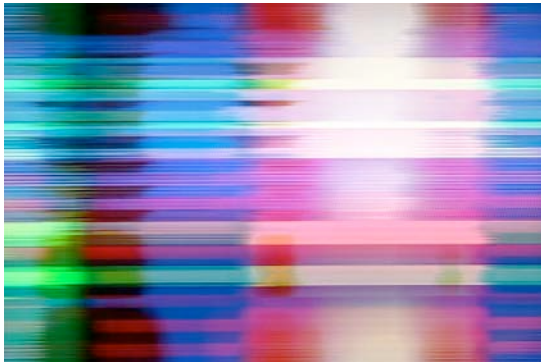
The fragility of perception is reflected in the moments of the "in-between"---half-forgotten moments, actions as well as gestures that remain powerful in the psyche...where even joyous laughter can frighten. The perception of time and place are incongruous. Nothing seems to belong together yet all is seam-less, no separation of time.



Parallel. 2010, 4:40 minutes

Dee Hood
www.deehood.net

Parallel is an experimental video exploring ideas about time and the parallel universes.



Apeiron | Peras V (Excerpt) 2009, 4 minutes

Phillip Stearns
www.art-rash.com/pixelform

Apeiron | Peras is a body of non-representational, non-narrative video graphics films and performances created using hand-made electronics arranged in generative feedback loops. The result is an intense display of electronic synesthesia - sound and image are produced by sonifying and visualizing the same raw electronic signals as directly as possible. The dance of drones and vibrant visuals is chaotic and unpredictable, yielding moments of tranquility amidst complete sensory assault, from epileptic sequences of strobing bands of light to soft continuously morphing color fields. Each work stands as a record of an intuitive journey, navigating the expressive landscape produced by folding electronic signals inwards upon themselves in generative feedback networks.



Industrialization. 2008, 2:16 minutes

Frauke Engler, Sarah Janssen, Sandra Kamper

www.fraukeengler.de
www.sarahjanssen.com
sandrakamper.blogspot.com

The 19th century, the era of the industrial revolution, is distinguished by a new perception of time. The increase in speed by the invention of machines determines a new rhythm of life, which is also characteristic for contemporary society.



Main Street Meltdown. 2008, 5 minutes

Ligorano/Reese
www.ligoranoreese.net
www.mainstreetmeltdown.com

On the 79th anniversary of the stock market crash that caused the Great Depression in 1929, artists Ligorano/Reese installed an ice sculpture of the word "Economy" in front of the New York State Supreme Court, in the proximity of Wall Street.

MAIN STREET MELTDOWN documents people's reactions to witnessing the economy disappear.



Short Fall. 2010, 3:30 minutes

Paul Matosic
www.matosic.org.uk

This film is part of an evolutionary series of film works initiated in 2003. The original footage was made using a high-speed camera filmed at 500 frames per second. These have been rendered in numerous formats both as gallery based installations, using four films in a sequence on four screens in extreme slow motion (lasting 60 min.). The impetus for making this work stemmed from a sculptural performance project where fall events were recorded as still images. The before and after of which remained a mystery. In context towers and boxes are a feature of mythology and fairy stories likewise towers falling are the stuff of legend The Tower of Babel and reality The Twin Towers.



Trash Hourglass. 2009, 30 seconds

Nora Raggio
vimeo.com/4405839

Trash Hourglass is a video which is exactly 30 seconds long, with a ring tone at the end, so that if it loops, it reminds one that 30 seconds have just gone by – often!. It keeps one quite focused on the present and brings awareness to the fact that by now, instead of using sand, as in days of yore, we can measure time by amount of trash we generate every half minute.



Sunbeam. 2009, 2:04 minutes

Erica Schreiner
www.ericaschreiner.com

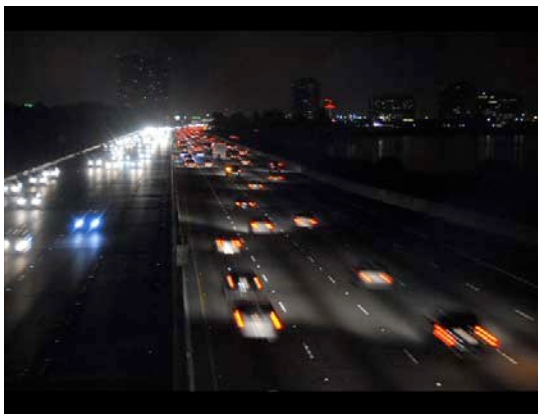
People scurry and the world is frantic as the world ends. In the midst of all the hurrying, a butterfly rests peacefully.



Poker. 2007, 29 seconds

Sarah Janssen
www.sarahjanssen.com

By making use of stylistic devices of the advertising industry this stop motion animation tells a story about winning and losing in relation to the passing of time.



Traffic, (or thoughts while eating ritz crackers).
2008, 7 minutes

Ian Winters
www.ianwinters.com.com

Created originally as time-lapse film for performance, **traffic (or thoughts while eating ritz crackers)**, is a collaboration between Bay area filmmaker Ian Winters and choreographer Mary Armentrout that features a day's worth of I-80's traffic passing in 7 minutes combined with the on stage musings of a Ritz cracker eating Armentrout falling from a kitchen chair. Described as "witty...and relentless" by the LA times (03.24.08) it debuted at CounterPULSE (SF, CA) in Nov. 2007, followed by a run at Highways in Santa Monica, CA in March 2008.

From Russian film collection "Vanishing Time" curated by Natalya Govorina.



There where you are. 2010, 4 minutes

Sergei Lyapin

Blurred experiences form our memory, history, dreams, reality...



Sanatorium. 2008, 19 minutes

Natalya Govorina

It happens to all of us sooner or later... a film based on the works by Russian writers Venedict Erofeev and Sasha Sokolov. Named Best Narrative Film at the 2008 Moscow Festival of Short Film

ART BY CHANCE

www.artbychance.org

17.01.1922 / Emilia & Marek Straszak / Poland

Before the Game is After the Game / Henriette Vogtherr / Germany

Contemplate Impermanence / Thomas Zachmeier / Germany

Cyclist / Serhat Dogan- Jeff Treves / Turkey

Eindeloos / Emmy Storm / Belgium

Eye / Todd Herman / US

Follow the white rabbit / Sylvain Favardin- **Ludmila Korenarova** / Belgium

Half a minute of eternity / Frank Becker- Bernd Straub Molitor / Germany

How to Use Time Flexibly / Eckhard Kruse / Germany

Irreversible / Appu N. Bhattathiri / India

Is this your limb? / Michael Ramsey / US

Mechanism / Michal Wojtasik- Agnieszka Kosinska / Poland

Melt / Kathryn Maguire / Ireland

Movement / Ahmet Serif Yildirim- Davut Toy / Turkey

No Time / Caroline Arce Herrero / Spain

Parallel Spaces / Georgi Krastev / Bulgaria

Portrait and temporality / Pouya Ahmadi / Switzerland

Prelude to A Symphony (in Sweat) / Christopher Dax Norman / US

Solid/ Liquid / Ozgür Erman / Turkey

Temp Mort (dead time) / Manas Bhattacharya & Madhuban Mitra / India

Thanks Warhol / Caley Jane Dimmock / Canada

The best Buddhist / Wiracha Daochai / Thailand

Time cubed / Alexander Schmutzler / Germany

Time makes every static image dynamic / Justin Lincoln / US

Timebank / Arttu Lehtovaara / Finland

Trains, dames & timetables / Daniel Coss & Niall Staines / Ireland

Twenty four seven / Aaron Rositzka - Julius Krenz / Germany

Until, after / Emre Ozerden / Turkey

Up and down at day / Bele Albrecht / Germany

Waiting / Amila Galappatthi / Srilanka

Wake Up / Zane Raudina / Latvia